

# THE LIMA CAMPUS STUDENT PERSPECTIVE

## REGIONAL CHAMP!

### Bott Competes In Nationals



Don Bott receives pool pointers from Jack White during his March 2nd performance. (photo by Tim Meyer)

By: Frank Tascone

The Lima Campus received some notoriety due to the achievements of LTC student Don Bott at the Association of College Unions International (ACUI) regional and national billiards championships. At the regionals in Flint, Michigan in February Bott finished first out of a total of 32 contestants to qualify for the national tournament held in Milwaukee April 22-24.

"The fact that I won didn't really hit till the next day," Bott explained about his regional victory. "I was relaxed going into the tournament and had already picked the person I thought was going to win." That person was eliminated early in the competition while Bott opened the tournament with a 3-0 best of five win. "I didn't really start thinking about winning the whole thing

until I got into the final four. I began to focus more intensely as the tournament went on."

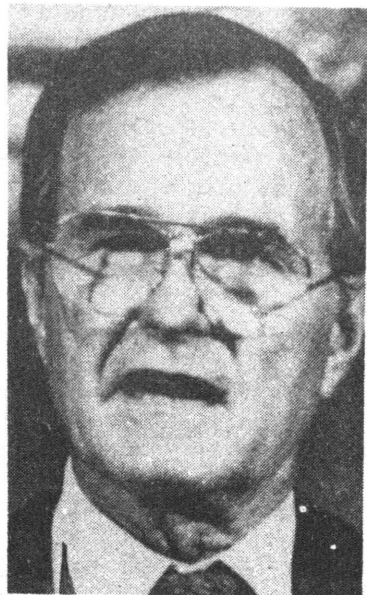
That regional win qualified Bott for the national tournament in Milwaukee where he competed against 15 regional winners from throughout the U.S. and Canada. "I probably finished somewhere in the middle of the field," Bott reported. "It was hard to tell because we only played seven of the 15 competitors in a round robin competition." Though Bott was not disappointed with his performance he would have liked to have placed higher. "I really wanted to make it to the final four but all in all I'm really happy just to have made it to nationals - that was my primary goal."

Bott holds a philosophical view towards competition; viewing it as a grow-

ing experience to be gained from. "I think we are given opportunities such as this to learn something about ourselves. I like the chance to go up against good competition because it gives me something to shoot for. I know I have to play my best. I can learn from good opponents."

When asked to explain what effect this experience would have on his billiards playing Bott replied that "a tournament like this either makes you want to quit or to play even more - I want to play more."

Our congratulations go out to Don Bott for an impressive showing and for bringing the Lima Campus into the national spotlight. Thanks Don and good luck in future tournaments.



Vice-President, George Bush. (photo courtesy of The Lima News)

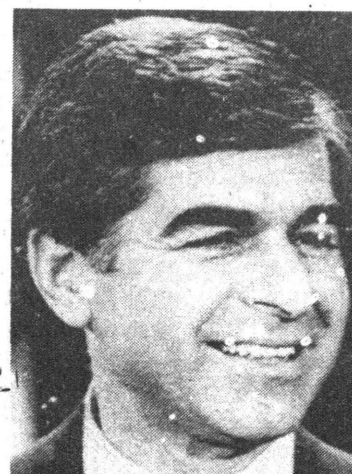
## Candidates Ready For May 3rd Primary

By: Brian Poor

"Beetlejuice, Beetlejuice, Beetlejuice!"

If only Michael Dukakis could use those words to summon the world's first bio-exorcist to put Jesse Jackson out the picture. Even though Dukakis won the New York primary, Jackson still has a small shot to win the Democratic nomination for presidential candidate, and more importantly Jesse can do no less

than finish second in the running. That means for Dukakis to keep the Democratic party's favor, he would have to follow their by-line of making Jesse his running mate as vice-president. This spells "disaster" with a capital "D" for the Democratic party. If they use Jesse as their 1988 presidential candidate- they lose, and if they run him as vice-president with Dukakis- (cont. on page 9)



Mass. Governor, Michael Dukakis. (photo courtesy of The Lima News)

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The Lima Campus Student Perspective is published by the students of the Ohio State University at Lima and Lima Technical College. Views expressed are independent of the respective institutions. Comments from our readers are encouraged and welcomed. Send letters to:

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or drop in the GA 015 mailbox. Please include your full name, address, and telephone number. Anonymity granted upon request. Unsigned letters will not be published. Published material may be edited and/or condensed, and is not the expressed views of the Lima Campus Perspective.

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Special Thanks to Communication Services, Wapak Daily News, Lima News, and Don Harrod.  
What's your perspective?

## Students Have The Right To Know

By: Don Harrod

Have you ever taken a course and then after a few days found out the class was not what you expected? Or have you ever not taken a class because of what you previously heard about the instructor?

These are a few of the questions that could be resolved by a Teacher Evaluation Booklet.

Now, you ask, what is a Teacher Evaluation Booklet? This is a booklet provided for students that rates a certain class and instructor. This booklet would be based on a questionnaire that would be completed by students who previously have had that class and instructor. Questions would be based on items like teacher performance, professor's attitude toward the students, and opinion on the class. Every class and professor would be rated according to the

answers provided by students.

This booklet would enable the students to choose a professor and a class that is best for that student. Also, this would let the administration have a feel for the students' opinions of certain teachers on this campus.

Many of these Teacher Evaluation Booklets are already established by major universities across the country. These include Indiana University and soon Bowling Green State University. So they have been successful and helpful to students.

If you have any questions or ideas about setting up a Teacher Evaluation Booklet for this campus, feel free to stop in Galvin 015 and discuss your ideas with Frank or Carole.

## Iran, The Threat Is Real

By: Brian Poor

Turn back the pages of time to 1979, when a special U.S. anti-terrorist task force was sent to rescue the 50 American hostages who were held at the U.S. Embassy in Iran. This crack squad met quickly with disaster over the Iranian deserts, when two of the helicopters collided. The U.S. Armed forces did not fail last month, however, when they combined to knock out two offshore oil platforms that the Iranians used to monitor shipping in the Gulf. This comes as part of Reagan's payback for when the U.S.S. Samuel B. Roberts struck an Iranian-laid mine that seriously damaged the ship and took 10 American

lives. Iran didn't just sit and twiddle their thumbs as the U.S. forces destroyed the oil platform; they tried to retaliate but U.S. forces successfully defended themselves.

After the skirmish subsided, the Iranians lost two oil platforms, one missile ship, and had two ships disabled. The U.S. reported one Cobra helicopter with two men missing.

Reagan's measured response was greeted with broad support from the American people as well as U.S. allies. Even the Soviet Union criticized Iran for their actions, but they called U.S. actions "childish" and "crude".

Most red-blooded

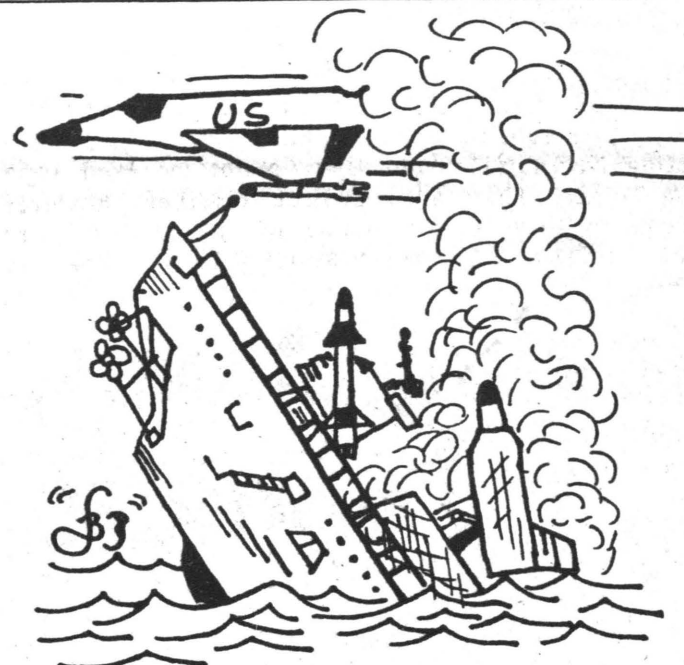
Americans responded to the retaliation by saying "Let Iran have it!" Unfortunately, as well as that sounds, it is most likely out of the question. The Iranians are a new breed of enemy that bring a possible U.S.-Iran War home to the American people. Undoubtedly, a war with Iran would provoke terrorists from Iran to blow up TWAs flying from Chicago, and hijacking school buses loaded with American children. Iranians are not above making war on women and children. While we applaud our actions in the Gulf, we certainly would not want things to escalate.

(Some information taken from U.S.A Today)

## Editorial: Tighten Up Your Wallets

By: Alaina Miller

Inflation is something that most of us are very familiar with. The rising prices around us are things we, as college students, should prepare for. Since 1972 the Consumer Price Index has risen 172%. Many things we buy now have gone up in price since '72. To buy a Big Mac, shake and fries, we used to pay \$1.05. With a 175% increase we now pay \$2.89. A pair of Levi's 501 blue jeans has risen 160% from \$10 to \$26. Those wonderful bottles of Bayer aspirin we use to rid us of our headaches will now possibly cause us to have headaches. Its cost has risen from \$.93 to \$3.50. That's a whopping 276%. These are things that many of us use now. Just think of the things to come (if you've not already encountered them). For an average cost of a wedding, the price has been raised 225%. Once you're married you'll want a home to live in. The median price of an existing house used to be \$26,700. It has risen to \$84,900 at 218%. A Frigidaire refrigerator is \$598 after its 87.5% increase. These figures (taken from Reader's Digest, May 1988, p.142) tell us that inflation is surrounding us. It's time to make your plans for next year. I advise everyone to continue doing their best in classes. Once you have received your degree, you can get a decent paying job to help pay the increasing prices inflation is bringing to us. So, hang in there. In the long run it pays.





# STUDENT ORGANIZATION NEWS

By: Alaina Miller

## RESPIRATORY CARE I Sandy Yant, Pres.

Our big project going on presently is a raffle drawing. We are selling tickets until May 9, 1988 for a room at the Holidome in Perrysburg's French Quarters. This "sweetheart package" consists of Saturday night and Sunday with a bottle of champagne and a "Continental Breakfast" on Sunday for 2. Contact any 1st year respiratory student for tickets. Prices of tickets are: \$1.00 per ticket, or 6 tickets for \$5.00. Drawing will be week of May 10th-13th.

## RESPIRATORY CARE II Brenda Spangler, Pres.

The second year Respiratory Care students are completing Neo-natal rotation in Toledo. They are also preparing to go to the regional convention in Cin-

cinnati, May 11-13, 1988.

## ATARI USERS CLUB Wayne Carnes, Pres.

The Atari Users group presently meets twice a month. Meetings are held on the first and third Fridays of the month from 2:00 to 3:00 in Cook Hall 231. Meetings are under the supervision of Mike Wurst. Officers include secretary, Mike Flowers, vice-president, Bill Core, and president, Wayne Carnes. The club's purpose is to bring together Atari users so they can discuss the continuing developments in hardware and software for Atari computers. Most of the members are also programmers so programming techniques are also discussed from time to time.

The group at the present time is not involved in a project together, however some of the members are individually working on

their own projects.

## BARON VARSITY CLUB

The Baron Varsity Club is sponsoring a trip to see the prestigious Jesse Owens Track and Field Classic at Ohio Stadium in Columbus, Sunday May 8th. 89 Olympic athletes have competed in this world class event which featured a world record performance in the 400 M. Dash last year. This years meet promises to be an especially significant event as athletes will be tuning up for the 1988 Summer Olympics in Seoul.

The BVC invites you to take this opportunity to watch and support some of the world's greatest athletes. Tickets are \$6.00 for BVC members and \$8.00 for non-members. Transportation will be provided. For more information contact Bill McKinney in Cook 105.

## STUDENT SENATE

Don Harrod, Pres.

The Student Senate has major plans for the upcoming months. These include both events for the campus and the community.

Among these events is the continuation of the Distinguished Teacher Award. This is an award to the best teacher at O.S.U. and at L.T.C., which is picked on the recommendation of students. Recommendation forms will be available in Galvin 205 during Summe. and Fall Registration or are available in Galvin 015.

Another event planned is the collection of aluminum cans in the Galvin Lounge. These aluminum cans will then be sent to the Lima Community Center to help to provide funds for Senior Citizens and for children of the community. So we are asking all students to drop off their pop cans in the appropriate trash can

in the Galvin Lounge.

May Week is a big time for the Student Senate. We are planning the Campus Jail. This is where people on the Lima Campus can have somebody placed in jail for a certain length of time. The jail will run from May 7th to May 14th.

Also during May Week, the Senate will sponsor a chicken barbecue with a live band. The Buck Tanner Band will perform on campus during the chicken barbecue. This event is planned on Wednesday night, May 11th. The event will run from 5:00 to 9:00 p.m. and the Buck Tanner Band performing from 6:00 to 9:00. This event is open to the public. Tickets are available from any Student Senate member or in Galvin 015.

To participate in any of these events, stop into Galvin 015 and watch for flyers for more information.

# Spring Dance, Tropical Delight

By: Frank Tascone

The Lima Campus rocked in the Spring Break season on March 12 with a concert/dance featuring the high-energy sounds of "The Rave." Despite a smaller than expected crowd The Rave put on an invigorating show. Students participating in the event were impressed by the quality of the band, many commenting that those who did not attend missed a great show. "They were great!" commented Denis Baker. I only wish more students would have been there to experience The Rave."

The Rave show was characterized by rapid fire rock and roll with minimal breaks between individual songs. Students danced to

the songs of Billy Idol, U2, and The Beatles as well as several Rave originals.

"We're in this business for good," commented Rave bassist and vocalist Gregg Webb. "We've put too much into this to consider it just a hobby."

Along with their strong beat and rich vocals the Rave features colorful lighting effects and modern dress. "We're not really suited for the bar scene, guitarist/vocalist Jeff Webb commented, The college circuit allows us to be more innovative."

The Rave paid special tribute to the students that did come out saying "you guys showed that the Lima Campus knows how to rock, we had a great time, and we hope you have us back." Members of the

band also recognized the hard work put in by the Lima Campus Social Activities Board. "We can really tell you put a lot into this. The decorations were great." Through creative use of space SAB members transformed the cafeteria into a tropical hideaway with colorful streamers, fishnet wall hangings, and a breathtaking chalk mural depicting a tropical lagoon scene. Delicious mocktails were also served from a colorful tropic-style bar.

The SAB would like to thank everyone who attended the Spring Break party and special thanks is given to The Rave for a wonderful show.

## BUCK★TANNER



MAY WEEK '88

### Erb's Chicken B-B-Q

Music 6:00-9:00

Food 5:00-7:00

BEER\POP Available  
ID'S Required

\$3.50

Wed. May 11th

Courtyard

Advance Tickets in Ga. 015

Chicken B-B-Q

May Week '88



## BUCK★TANNER

**SKINDEEP**  
 & SKIN  
 & HAIR CARE

# The DANGERS of SUN EXPOSURE



By: David S. Orentreich, M.D.

Possessing a rich tan has gone in and out of fashion over the centuries. In times past, pale skin was prized by members of the upper class as a symbol of their station in life since only peasants and laborers who toiled outdoors became deeply tanned. Today a deep tan is valued as a symbol of youth, health and glamour.

But the new badge of a lifetime spent in the sun is skin cancer. Sun exposure prematurely ages the skin and promotes skin cancer as surely as cigarette smoking is associated with lung cancer.

A tan is actually the body's reaction to damage by the sun. The skin darkens by producing more pigment called melanin as a way of protecting the body from the sun's ultraviolet rays.

The sun produces two kinds of ultraviolet light that affect the skin. UVA light causes darkening of the melanin in your skin within 12 hours. UVB is mainly responsible for sunburn redness and causes a more delayed increase in darkening.

A reaction caused by the sun's light can cause changes inside skin cells. The changes produce wrinkles, loss of skin elasticity, mottling of color, growth and enlargement of small blood vessels and development of precancerous and cancerous skin growths.

Skin damage is time related. A dose of sunlight is more damaging to young skin because young skin cells multiply more rapidly and over a longer life span, meaning that sunlight-induced errors are amplified. The long term effects of sunlight may take up to 25 years to appear.

Dermatologists have divided humans into six skin types according to their reactions to sun light. Type 1 always burns and never tans, Type 2 always burns and

tans minimally, Type 3 burns moderately and tans gradually and uniformly, Type 4 burns minimally and always tans well, Type 5 rarely burns and Type 6 never burns.

To protect against the burning rays of the sun, you should always apply a sunscreen with the appropriate SPF or sun protection factor. The higher the SPF number, the greater the protection. For example, an application of the sunscreen with SPF 3 allows you stay in the sun three times longer than you normally could without burning. Sunscreens should be applied 30 minutes before going outdoors and reapplied after sweating, exercise, swimming or drying off with a towel.

Conditions such as high altitudes, low latitudes, snow, sand or water and high winds require sunscreens with higher SPF numbers.

If you do get a sunburn, saturating the skin with moisturizers will help with surface dryness, but does not reverse cellular damage. Applying a moisturizer before sunbathing actually increases the effect of ultraviolet light. You should only moisturize your skin with a sunscreen before going outdoors.

Avoid tanning parlors. Although these parlors use mainly UVA, it may burn people with sensitive skin and adds to UVB light damage and to premature aging of the skin.

By taking these simple precautions, you can keep your skin healthy and youthful appearing for many years to come.

For more information send a self-addressed, stamped envelope to the American Academy of Dermatology, P.O. Box 3116, Evanston, IL 60204-3116.

## Need A Summer Job?

### HELP WANTED



Summer Technicians  
in Lima Area

\$7.00 an hour and mileage

Send resumes to:

JIM WYMER  
Lyle Laboratories  
1327 King Ave.  
Columbus, OH 43212

## Support A Fellow Student

By: Jeanette Carter

The Learn Differently Support Group will be meeting every other week in Galvin Hall, room 233 from 3:00 to 5:00 pm. The next meeting will be Monday, May 9th.

The two-hour time has

been set to accommodate most students. If you are unable to make it at 3:00, come at 4:00. We would like to have many attend these meetings.

The meetings will be a time to discuss academic

and social problems. Also, it is a time to develop good social skills and self-confidence, to learn study strategies, and get support in dealing with the reality of being a student who learns differently.



# Lisa

By: Victor Victor

Your smile, that's what started it again.  
Your smile set the wheels back on track.  
With just that smile I have hope again.  
With just your smile you pulled me up.  
Your voice, that's what started it again.  
Your voice put me back in action.  
With just your voice you gave me hope again.  
With just a word my heart started again.  
My heart did start, when I met you,  
Also I had new meaning after we met.  
After I met you the skies again were blue,  
Now all I hope is that someday you'll say, "I love you."

## Student Talent



# Someday

By: Victor Victor

Someday I will find my damsel in distress.  
Someday I will find the one who brings me rest.  
Someday someone will come along looking for me.  
Someday I will find that someone special for me.  
Someday this shell will let me be.  
Someday I'll find the one who's eyes are as fair as the sky.  
Someday she'll come to me with a love that will never die.  
Someday, always someday, why can't it be today.  
Someday, may be near, may be far,  
Someday may never get this far.  
Until someday arrives, I'll just have to wait,  
Until that some day when she is my date.

# WOSL Is COMBAT READY!

By: Nicolle McGahan

## WOSL IS COMBAT READY

It's that time of year when the sun starts breaking out in smiles and spring fever rises with the onset of warmer weather. And it is also the time of year when May Week helps push away the mid-quarter blues with activities to fill your every need. That's the time when WOSL Radio presents the 5th Annual Battle of the Bands. Five bands have been slated as finalists to compete for prizes of two-hundred dollars for first plus a chance to open at the Wayside Inn, one-hundred dollars for second, and fifty dollars for third. The five bands: Bedrock, Edge, Fair Warning, Satiare Void, and Turbo A.C. will be combat ready Saturday, May 14, 1988. The WOSL staff decided that for this years battle they would try to get back to the amateur bands. "We want to give them the chance to play, gather confidence, and provide them support," stated one WOSL member. "If they get up on

stage, they just might see that they really like it and decide to pursue a career in music." Each band will be judged on musical ability, professionalism, stage presence, and audience response. Judges for the battle will be from QT-106, The Wayside Inn, The Ohio Theatre 2, and Senterpoint Records in Wapak. Sound for the bands will be provided by Dean Sound in Findlay. Each band will play a half hour set and have fifteen minutes in between for set up and tear down. During these breaks WOSL DJ's will provide entertainment for those in attendance. Beer, soft drinks, and food provided by Daryl & Daryl's will be available throughout the day. No coolers or containers will be permitted and ID's are required for beer purchases. Souvenir mugs and T-shirts will also be available to commemorate your participation in this day of rock and roll. Tickets are \$3.50 advance and \$4.00 the day of show. Advance tickets may be purchased at WOSL Radio on the

Lima Campus, Minddust Music on Elida road, and Senterpoint Records and Tapes in Wapak. To kick off the festivities, WOSL staff members will start selling raffle tickets two weeks prior to the battle and at the door the day of the show. Raffle tickets are only fifty cents each or three for a dollar. Prizes will include such things as a Sony walkman, a hand radio, tapes, and t-shirts. The drawing for the prizes will be held during the breaks between bands. You do not have to be present to win. So bring your blankets and lawn chairs and come enjoy the open air concert Saturday May 14 at the OSU/LTC Lima Campus courtyard. Gates open at 11:30 am and the battle is expected to knock off around 6:00pm. Join WOSL Radio and get

**COMBAT  
READY**



## Wide VARIETY Planned For May

By: Carole Enneking

The Noon Entertainment Series for May will include everything from pop to baroque music, and a panel discussion on the Vietnam War. On Thursday, May 5, local vocalist Tesa Brenneman will perform from 12-1 in SAB 160. Tesa will present a concert of popular tunes. Brenneman was a student at OSU-Lima and is frequently featured as the vocalist for OSU orientation programs.

On Tuesday, May 17, Columbus harpsichordist Margaret Atkinson will perform from 12-1 in SAB 160. Atkinson's program will include baroque selections by J.S. Bach, G. Handel, F. Couperin, and J. Rameau. The program will provide a taste of 17th century music.

Topic of discussion on Tuesday, May 24, will be:

"The Vietnam Veteran: Hero, Villain, or Scapegoat." This panel discussion will feature three area veterans plus faculty members who participated in the Vietnam experience. The focus of the discussion will be the vets return to American Society. The program will be held from 12-1 p.m. in SAB 160.

Poetry and creative writing will be featured on Wednesday, May 25, when the Creative Writers class share their works. The student reading will take place in SAB 160 from 12-1 p.m.

The Noon Entertainment Series is sponsored by the Lima Campus Cultural Affairs Committee. All programs are free and open to the public.

## 5th Annual

# WOSL

## Battle of the Bands

# May Day: A Festival Of Fun

By: Jenny Isch

May Day: What is it? Many of us have heard the term, but really know very little of it and its meaning. If asked when it is or how it is celebrated, few of us would know the answers. What makes it such a special day?

May first, traditionally known as May Day was, in the Old World, a day of festivities and celebrations in honor of the goddess of flowers, Flora and the true beginning of spring.

In England, the day was celebrated primarily among the community children. Small girls often carried May-Dolls, small wooden dolls dressed and placed in tiny chairs, around the various parts of England through the day. The May-Dolls are thought to have served as representations of Flora, much like those carried by the ancient Romans in their festival of Floralia, the festival of flowers.

The day was celebrated by elder children by selecting a May Queen and crowning her in ceremonies which often included a recitation of Tennyson's "The May Queen" as well as

other festivities of games and May Pole dancing.

Today, many of the traditions and celebration characteristics have been unfortunately lost. Today, May Day celebrations are often galas of springtime sporting events rather than the ritualistic and heavily symbolic observances from which they originated.

The most commonly known element of present-day May Day celebrations is the May Pole. Yet, many other traditions are sprinkled throughout the United States in addition to the well-known dancing around the May Pole.

In some parts of the East the day is observed by the making of May Baskets by little girls. These baskets, made of cardboard or paper, are usually filled to the brim with flowers and hung upon the doorways of each girls' playmates.

Only one large requirement is attached to the tradition. The process of hanging must be done without the knowledge of the girl within the house. Quite often even female babies are included by the young girls of the com-

munity who wish for all girls to be included.

Other traditions include Hoop Rolling contests, the playing of children's games by elder children, and even sporting events of a track and field nature.

In Hoop Rolling contests the girls race one another to a goal while rolling a Hooola-Hoop. The winner is traditionally thought to be the first to marry. After completion of the races the elder girls stand in parallel lines, with their hoops raised to form an archway through which the younger girls parade.

The festivals of May Day have been traced back to the Floralia of the ancient Romans, the festival in honor of Flora, the goddess of flowers.

The festival, thought to have been begun in Rome in 238 B.C. was annually celebrated from April 28 to May 3. It is thought that the festival was introduced to the areas of Great Britain during Roman occupation.

Theories also exist saying that the celebrations of May Day found origins in the festivals of India



Dr. Sedoris and Dr. Porter instruct a music class in the tradition of dancing around the May Pole.

and Egypt celebrating the fertility of nature in spring. The May Pole is said to have been an Indian symbol of fertility.

In the old festivals of England, Moorish dance was introduced. The dancers were usually adorned in ornate costumes as they performed May dances around the May Pole, which was usually lavishly adorned with brightly colored ribbons.

May day customs of Europe were temporarily repressed from 1644 to the Restoration when the Puritans, offended by the May dances, forbade the erection of May Poles. In 1661, to celebrate the revival of the traditional customs, a May Pole of 134 feet was constructed in London where it remained until 1717.

Once in New England, the Puritans once again made their objections to

May Day known. The chopping down of a May Pole in 1660 led to a gradual abandoning of customs for an extended time.

Today, the most commonly known custom is still the May Pole and its dance of ribbons. The ribbons, which all originate from the peak of the pole are each held by a dancer. As the dance begins and progresses the ribbons become intricately entwined about the pole. If done properly by the dancers, the ribbons will easily be loosed when the dance is reversed.

Many theories are in existence as to the origins of many of the customs of the May Day festivals, yet the overall importance of any of the celebrations still remains the laughter, fun and joy of all of the participants.

## CONGRATS SENT OUT TO CAMPUS STUDENTS

Ohio State University and Lima Technical College have released their Dean's List for Winter Quarter '88. To have the honor of being on the Dean's List, a student must have a 3.5 GPA or better. We all know how difficult reaching this GPA can be. CONGRATULATIONS!

**A** Barbara Adkins, Craig Allemeier, Traci Altic, Karen Andrews, Julie Ardner, Betty Arnett, Keith Aulby.

**B** Deborah Badertscher, Donna Baldauf, Gaybra Ballinger, Otto Barcus, Scott Bassett, Wayne Beach, Joyce Belden, Steve Benny, Robin Beverly, Terry Binkley, Darer Bishop, Melissa Blair, Mark Bockrath, Mark Bonifas, Dean Born, Jennifer Bradford, Paula Brickner, Cheryl Briggs, Deborah Brookman, Julie Brooks Annette Brown, Beth Brown, Robin Brown, Janice Brunk, Paula Bruskotter, Elizabeth Burgess, Patricia Butcher.

**C** Dara Campbell, Lori Carpenter, Jeffrey Carr, Joan Centeno, Candice Chance, Ronald Chapman, Catherine Chiles, Kathy Ciminillo, Patricia Clementz, Robert Clink, Michelle Contini, Elva Cotrell.

**D** Tonya Dahlen, Debbie Dangler, Sheryl Debauche, Brian Dennis, Deborah Dennis, Diana Diefenbacher, Gregory Dienstberger, Kendra Dreitzler, Debra Dukes, Sheila Dunlap.

**E** Richard Early, Mark Eberle, Billie Edwards, Richard Elliott, Starla Elsas.

**F** John Fanger, Inara Febus, Beverly Fisher, Kathy Flowers, Julie Ford.

**G** Beverly Gallant, Linda Gardner, Elizabeth Garee, Lora Garrett, Kevin Gehres, Craig Geise, Melanie

Gengler, Barbara George, Phyllis Gerschutz, Vickie Gibson, Anna Gossard Kristina Green, Debra Grumblis, Walter Grunblus, Jr.

**H** Janelle Hadsell, Marianne Hageman, Robert Hall, Kelli Halsey, Pamela Halsey, Donald Hamel, Jean Hamel, Torree Hefner, Suzy Heistan, Mona Henry, Sharon Hermiller, Dianne Herod, Kelie Hileman, Wendy Hites, Melissa Hoelscher, Amy Hohman, Laura Holland, Debra Hood, Cora Hoskens, Ron Hoskens, Gretchen Hull, Aundrea Hunt, Brian Hunt, Elaine Hutchings, Chandra Hyman.

**I** Sherry Imm

**J** Deborah Janning, Edward Johns.

**K** Christina Kahle, Julie Kahle, Janet Kearns, Deborah Keenehan, Colleen Kellermeyer, Debra Kellermeyer, James Klawitter, Desma Klopfenstein, James Kohler, Jr., Richard Kohli.

**L** Phyllis Laman, Jodene Landen, Jon Laudick, Kara Laukhuf, Teresa Laurita, Glennada Lawrence, Lisa Ledley, Matthew Lee, Cheryl Lewis, Linda Lott, Holly Lowery, David Luke, Jr.

**M** Kara MacWhinney, Priscilla Mandery, Christine Martin, Angela Martz, Michael McGill, Diane McKenzie, Mark Messman, Dean Meyer, Brian Mikeseill, Craig Miller, Mark Miller, Raymond Moss, Jr., Thomas Myers.

**N** Barbara Naumburg, Kristy Nester, Lisa Neu, Roger Newhouse, Linda Nicely, Maxwell Nichols.

**O** Jane Obringer, Barbara O'Connell, Scott Oen, Franklin Oliver, Janet Oneil, Regina Osborne, Darrell

Overton.

**P** Angela Parsell, Cynthia Patten, Penny Pescosolido, Rosita Phillips, Nancy Piehl, Lisa Platfoot, Denise Pohl, Stacy Prenger.

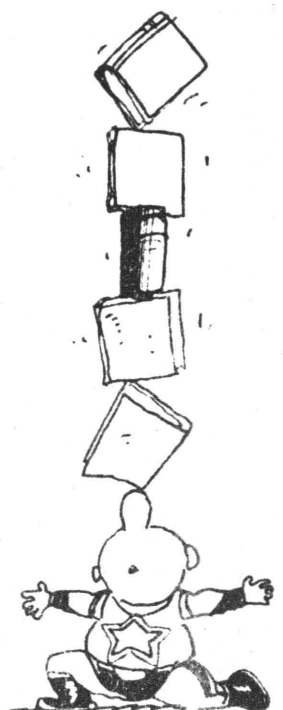
**R** Debbie Raabe, Kimberly Rable, Renee Ranchel, Nadean Reese, Janean Rempe, Bridget Richey, Deborah Ridenour, Edward Rieman, Mark Riepenhoff, Kassandra Robenalt, Amy Roeder, Rebecca Ruck.

**S** Lisa Salsburey, Joyce Salsbury, Diana Sanders, Reeda Savage, Ann Sawyer, Penelope Scarrett, Susan Schafer, Elaine Schneider, Janden Schoeff, Leslie Schomaeker, Brenda Schroeder, Joyce Schulze, Terrence Schwartz, Joan Schwieterman, Susan Sever, Wendy Sheets, Vasudev Shenoy, Mark Shinabery, Scott Shumaker, Kathy Simpko, Dorothy Singer, Jane Slifka, Brenda Smith, Paul Smith, Pamela Spence, Dennis Stamen, Kristine Stark, Janet Steinke, Lynda Stephen, Judith Stoddard, Kelly Stover, Ralph Strome, Patrice Suever, Jody Sutherly, Sandra Suever.

**T** Ann Taylor, Robert Terrill III, Gary Thomas, Joan Thomas, Thomas Thomas, Diane Torrance, Christina Tousley, Lisa Truitt.

**W** Shannon Wagner, Lendon Warren, Trinkia Warren, Keith Weber, Mary Welch, Lucinda Werling, Rebecca Wettig, Timothy Whitaker, Richard Wieging, Rosa Williams, Anjie Wilson, Chad Wise, Diane Wood, Blyth Wurth, Janet Wyant, George Wyndham.

**Z** Jayne Zink





# AT THE MOVIES

## Hoosiers: A film worth seeing

By: Steve Smith

### Hoosiers: A Film Worth Seeing

I am sure many of my fellow O.S.U. students have occasionally missed a film that would have been worth seeing. Those of you who have not seen Hoosiers (1987, Orion) are among this group. Hoosiers is no longer running in movie theatres, but it can be rented at most video stores. In its stay in the theatre, Hoosiers was among the highest ranked, yet it has received varying reviews from different critics.

Hoosiers is the story of basketball coach Norman Dale, played by Gene Hackman, who gets his second chance at Hickory High School in a small town in the basketball-crazed state of Indiana. He had lost his first coaching job at a New York college ten years earlier after striking one of his players. He is a big-time coach coming into this small town with philosophies that contradict those to which Hickory's fans and players are accustomed, and to compound his problems, the star player for Hickory refuses to play because he remains discouraged by the death of the previous coach. After a string of losses opening the season, coach Dale's hiring of the town-drunk as the assistant coach, and the townspeople's vote to fire coach Dale, however, the star player decides to return on the understanding that he will play only if the coach is not fired. The townspeople decide to keep both the player and coach, the team goes on a winning streak, the coach quickly gains support from both players and fans, and Hickory High defeats a big-city team in the state championship at Indianapolis.

According to Tom O'Brien in "A Sense of Place" (Commonwealth, April 19, 1987, p.215-216), Hoosiers' "strength is not subtlety." O'Brien cites the

opening scene as an example. With the viewers already knowing the film title, Hackman is seen driving a late 1940's Dodge with a caption reading "Indiana, 1951" on the screen. O'Brien also feels that un-subtlety is a problem because viewers can predict the outcome of the film from the start. He finds fault with the number of

town-drunk, deserves his Oscar nomination. O'Brien realizes that many viewers dislike films dealing with sports, but he believes better sports films are needed

★★★★★★★★★★  
**excellent  
sports  
picture**  
★★★★★★★★★★



wins Hickory pulls out at the very end of games. And finally he objects to the manner in which Hickory wins the championship because coach Dale stresses the fundamentals of team play from his athletes, yet the championship is won in a total on3-man effort by the star player.

O'Brien believes the acting in Hoosiers is a strength. He feels that Hackman convincingly fills the role of a coach who finds problems attempting to be a positive leader while having a "manic desire to win." Also according to O'Brien, Barbara Hershey, who plays a schoolteacher, does a fine job "despite having to trek the old route from hatred for the coach to respect and inevitable romance," and Dennis Hopper, as the

instead of fewer ones. He believes Hoosiers deals too much with the favorable aspects of small-town basketball and neglects "the dark side," whatever he means by that.

Unlike O'Brien, Janet Maslin in "Film: Gene Hackman As a Coach in Hoosiers" (New York Times, February 27, 1987, III, 10:3) believes the un-subtlety in Hoosiers is responsible for its "considerable charm." Maslin feels this film deals with competition and "going the distance." She sees the acting as a strong point suggesting that Hackman makes an otherwise boring character a clever and intelligent person. Maslin, like O'Brien, believes Hopper is worthy of his Oscar nomination as the town drunk. She admits Hoosiers

is true to life, and it avoids inconceivable material like the "magic bat" in The Natural, another sports film with a "Cinderella" plot.

Stanley Kauffman in "Stanley Kauffman On Films" (The New Republic, April 6, 1987, p. 26-27) suggests that Hoosiers is a "time-capsule picture" which, if seen in the future, will be regarded as a common product of the 1980's. He feels this film is just "an absolutely typical sports picture" in which viewers know exactly what will happen in the conclusion, yet he believes viewers may have the tendency to be "swept up" by what they are seeing. He attributes this to the writing of Angelo Pizzo, the directing of David Anspaugh, and the acting of Hackman, Hershey, and Hopper. Kauffman believes Hoosiers is a film attempting to combine the sport of basketball with the "life around it." All who are associated with the "life around it." All who are associated with the film, he feels, help us to understand why high school basketball is so important to Hickory, as well as to all of Indiana - and I shall say to the rest of the midwest as well?

I agree with O'Brien that viewers can predict the outcome of the movie from the start, yet as Kauffman believes, the directing and acting in Hoosiers make us forget about the expected outcome when the action begins. I also believe O'Brien is correct in finding a weakness in the number of "scoring shots," but I feel he is wrong in not appreciating the come-from-behind wins by Hickory which contribute greatly to the "Cinderella" story of Hickory High, one of the more satisfying aspects of the film. I disagree with the statement by O'Brien that Hoosiers deals too much with the "dark-side" of basketball. Take, for instance, the scene in which

the coach benches a player who does not follow the fundamental rules set by coach Dale. This shows a "dark side" perhaps, that one must suffer consequences when a rule is broken. I respect all three critics' opinions that the acting and directing adds superbly to the audience's admiration of Hickory's impossible dream. Agreeing with Maslin, Hoosiers is a very admirable film which deals less with the sport of basketball and more with the determination it takes for all of us 'Davids' in the world to triumph over the 'Goliaths', thus giving Hoosiers its psychological undertone. Of the three critics, Maslin is the only one who sees this undertone: that Hoosiers deals

★★★★★★★★★★

"... true  
to life ..."

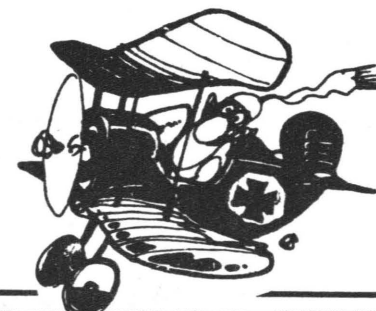
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with something deeper than just basketball. She sees that any activity needing intense determination for accomplishment could be substituted for basketball in this storyline and still meet with success in the theatre. I am firmly in agreement with her opinion Kauffman alludes to this but does not make a definite commitment as such. I believe Maslin has written the best critique because she is able to see the plot of Hoosiers as more than just a story of basketball in small-town Indiana. So those who have not seen Hoosiers should rent it soon from a nearby video store. It is an emotional uplifter that will be well worth seeing.

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# BARON SPORTS



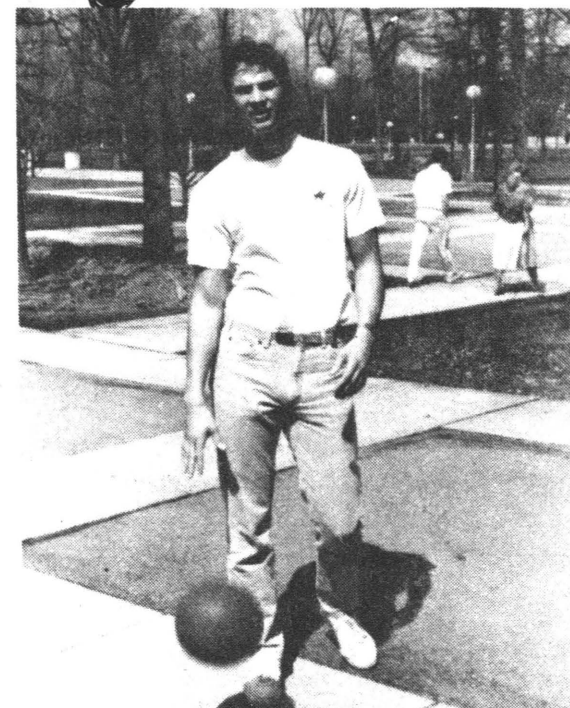
## STATE CHAMPS!!

By: Jack Link

The Lima Campus Barons mens' team are truly champions. This is because of the great team effort that brought the Ohio Regional Campus (ORC) state title to the Lima Campus. The second seeded Barons' tournament trail was almost short lived, however. In the first game the Barons had to fight from as many as 14 points down to defeat OU-Belmont by a score of 72-62. The Barons' leading scorer, Dave Kurt, suffered a severely sprained ankle in the first half and played sparingly the rest of the contest. In the next game, against Miami-Middletown, clutch free-throw shooting by the Barons gave them a 86-81 victory, but the men again suffered another setback when Rob Edmiston injured an ankle with less than a minute left in the game. The semifinal game vs. OU-Chillicothe promised to be a good, high-scoring contest with both teams averaging well over 90 points a tilt. Defense put aside, the Barons withstood a late Chillicothe air attack and came away with a 110-95 final count. This year's conference champs and the #1 seed, OU-Zanesville, faced the Barons in the championship game. It was close up to the last minute, with the

score tied at 94 all. The locals then scored the last eight points at the charity stripe to win the championship 102-94. Craig Allemeier (Delphos St. Johns '87) led the winners with 35 points and 13 rebounds, as well as spirit and enthusiasm. He was so honored by being named the MVP of the state tournament. The 6'7" center led the Barons through this difficult tournament schedule. "We earned this championship," Allemeier explained. "We had tough games all the way through; everyone played their roles perfectly." When asked to elaborate on his MVP award, he modestly replied, "It's a great honor." Allemeier placed greater emphasis on the entire team. "The state championship is the top award of the season. It's a great thrill." Also with his season total of 347 rebounds, he smashed the old record of 267 set by Tim Turnwald in '83-84. Also named to the All-State Tournament team was Jim Hollar (Elida '86). Hollar, the second leading scorer, had 25 points in the championship game and gave us the lead for good when he hit both ends of a one-and-one to put the champions ahead by four with 32 seconds to play. "I've never been on a

championship team before," he explains. "It's a great accomplishment for all of us." Laurels should also go out to both Dave Kurt and Rob Edmiston. Kurt (Hardin-Northern '86) was named to the second team All-ORCC team. He also led the Barons in scoring with an impressive 17.8 points per game (515 for the year). Edmiston (Columbus Grove '87) was named to the All-ORCC honorable mention list. Rob was very instrumental to the Barons' cause this season. He averaged 7.4 points and 6.8 rebounds this season. Other members of the championship team are: Reg Good (Elida '87) is the leading assist man for the Barons this season with 172 for the year, including 11 assists in the championship game. Jason Ware (Jackson Center '87) the second leading free throw percentage with an average of 81.0% on the year. Chad Fast (Spencerville '87) came off the bench to average 8.4 points and 6.3 rebounds per game. Dana Evans (Allen East '86) averaged 11.1 points and shot 53.9% from the field for the season. The Barons ended the season (Coach Tom Sawyer's first) with a 25-5 mark.



Craig Allemeier has signed with Shawnee State.  
(photo by Tim Meyer)

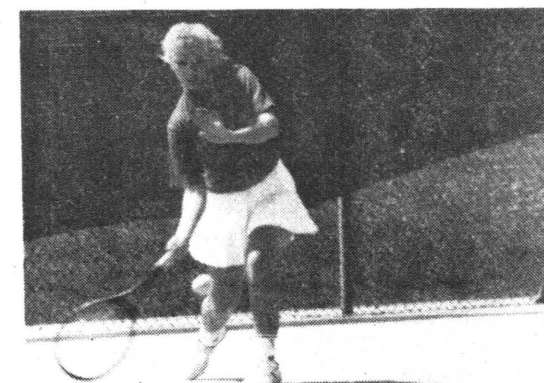
## Baron Baseball Still Strong

By: Jack Link

The OSU-LIMA TECH Baron baseball team has faced a great deal of pressure this season. First, they want to win the conference title that eluded them on their last day of league play. Secondly, the Barons want to capture the state championship title that they won handily last season. Finally, Dave Stump was named as head coach on April 19, 1988.

Stump is a 1982 graduate of Lima Central Catholic and a 1986 graduate of Ohio Northern University. While at Ohio Northern, he hit .426 with seven homers in his senior season. Stump took over a team which had a 10-6-1 record. Their current record now stands at 11-7-1 on the year.

Leading the Lima Campus this season in hitting is Jay Smith with a .500 average, while Brian Justice is averaging .481 at the plate. The Barons currently have six players hitting over .300 on the season. The Barons are currently hitting .315 as a team. The leading RBI man is Justice with 22, while Steve Meyer has 13 on the season. The leading pitcher of the year is Thom David (2-0) with an earn run average (ERA) of 1.31, while Jon Laudick (2-0) is the second highest with an ERA of 2.00 this season. The team currently has an ERA of 4.29 per contest.



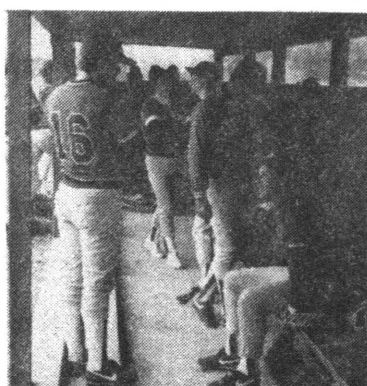
The Barons settle in the dugout between innings.  
(photo by Tim Meyer)

## High Hopes For Tennis

By: Jack Link

This seasons men's and women's tennis teams are not faring as well as coach Kevin Hall has expected thus far. Currently the men only have two players on the roster and a record of 1-3-2. The women on the other hand have a fine group of ladies but only a 3-8 record for the season. The men's team players are both second year players.

Dave Freymuth and Jason Henry make up this season's team. The women also have two returning players from last year's team that finished third in the conference. They are Angie Joseph and Laurie Verhoff. Also on this season's team are Amber Goodwin, Kristi Odenweller, and Beth Wilkins.



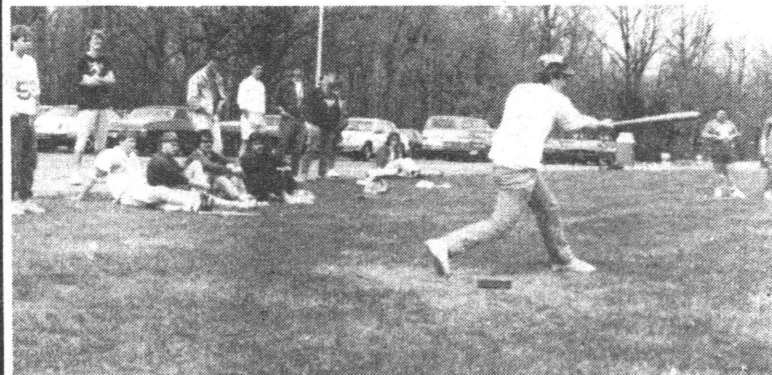
Angie Joseph warms up at the Collett Street courts.  
(photo by Tim Meyer)



# "Swingin' A Mean Club"

By: Jack Link

The Lima Campus men's golf team is off to another great start again this season. The competition doesn't scare the linksters as they are now 24-10 on the campaign. The Barons are coached by Russ Decker, who is in his fourth season. "The competition is mainly against NAIA (four year) college varsity teams" Decker said. And he adds "this year we have won all four dual meets, and our last 10 in a row." This streak dates back to last season. Included in this string are victories over Findlay, Ohio Northern, Bluffton, and Heidelberg universities. Two year schools on the Barons schedule include Clark Tech., Sinclair, as well as the conference schools. The Barons will also compete in four invitationals, the conference tournament, and the state tournament. The six golfers that comprise the team this season are Ron Smith, Vince Jolly, Mike Newland, Greg Odenweller, Matt Steele, and Keith Weber. The Barons as a team are averaging 338.8 strokes per contest. Leading the Barons this season is Jolly with an 82.6, Smith has an 83.3, Weber is carting an 85.3, Newland brings in an 88.8, Steele has a 92 average, while Odenweller has a 95.6 for the season.



Many students enjoy intramural "mass softball" competition. (photo by Tim Meyer)

## Candidates ...

(cont. from page 1)

they lose.

Compare the portfolios of Dukakis and Jackson.

-- Dukakis is presently the Governor of Massachusetts and has a good bearing on domestic policies. He doesn't have the experience on foreign policy- but that may come in time. He's slightly conservative for the left wing Democrats, but appears to be solid.

--Jackson has never held office, and his policies tend to be radical and representational of his years behind the pulpit. And then there's Jesse's color- he's black. There isn't supposed to be any barrier in politics because of race, creed, or religion, but try and tell that to the American people when it comes time to vote. The message is pretty clear- Americans are not ready for a black president, especially not as radical as Jesse Jackson, and putting him down as vice-president of the United States is too close to President for most Americans. That's terrible, but then that's politics.

--The other name in the Democratic race was Albert Gore, the man from the south. Unfortunately, he was buried in the New York primary, and would need nothing short of a miracle to get back in this race.

On the Republican side, the name is George Bush, who is a cinch to win now that Robert Dole was destroyed by Bush's streamline campaign machine. There are no other "real" candidates to run against Bush, so the Republican race need not to be run any further so to speak. Bush has an impressive portfolio, since he is current vice-president of the United States. If elected, he will follow Reagan's footsteps more or less.

He does have one flaw, and that's his overlook of Civil Rights. If the Democratic candidate can make that a major issue, Bush could fall easily. If not, make way for Ronald Reagan II the sequel.

A special thanks to Dr. Angel, The Daily Standard, and The Journal Herald.

## Behind The Scenes Profile

By: Tim Meyer

You may have met Carole Enneking at your Student Orientation or in your UVC class. If you're a GA 015 lounge-around or a Lima Campus socialite you have definitely met her. But if you haven't, perhaps you should. She helps to make the Lima Campus a fun and enjoyable place for students, staff and faculty.

Her title, "Coordinator of Social and Cultural programs", combines a myriad of experiences going back to her own college days. Carole is from Philadelphia, PA., and attended Indiana University, where she also met her husband, Jim. Originally she wanted to teach; but after graduating with a BA in German and French and a MS in

Education (College Student Personnel), she had changed her mind. Recognizing that a lot of her time was spent involving herself in extra-curricular activities, it was only natural to further such an interest into a career. And that's just what she did. Just prior to her arrival at the Lima Campus, one person was in charge of all athletic and social events combined. Since then, things have greatly changed. "My job didn't really exist when I got here. I got to make it what it is," she says, reflecting on her accomplishments. In those past few years, social/cultural programs have grown from 50 to 200, including student groups and activities, the Noon

Series, poets, art exhibits, and lectures. She also coordinates fund raisers and events, is the advisor for WOSL, is a co-advisor for the Student Senate and the Social Activities Board with Frank Tascone, (a graduate student intern), is the editor of the Communicator, is Secretary of the Campus Ministry Board, and a Perspective staff member. How does she do it all? "I'm a natural organizer. My husband calls me a compulsive organizer," she comments. It does get frustrating sometimes, when you're not always recognized. But Carole replies, "I like being behind the scenes."

She's to thank for witnessing Jack White in action on the pool table, or listening to the ONU Jazz Band or the Lima Symphony's String Ensemble, all of whom have just recently performed here at the Lima Campus. If you're interested in getting involved in a student group, enjoying a Noon Series event, or just finding out what's available, her office is located in the GA 015 lounge, the center of student activities.

Carole Enneking is currently putting finishing touches on planned May Week activities. (photo by Tim Meyer)



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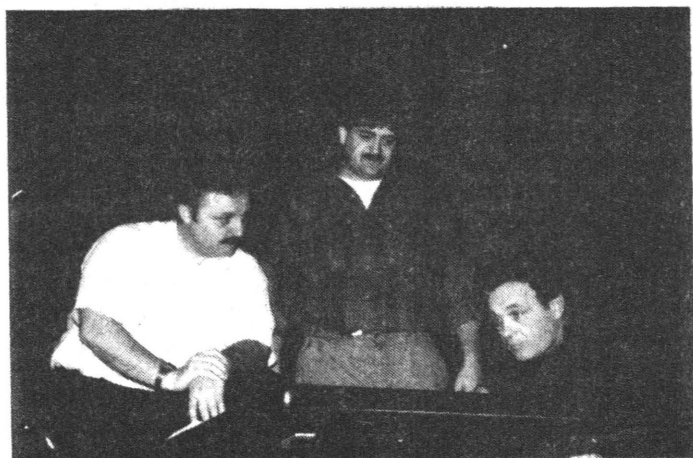
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# "The Best Laid Schemes of Mice and Men ..."



"George", "Lenny" and "Candy" played by Rick Workman, Perry Luhn and George Dunster, rehearse for "Of Mice And Men." (photo by Lael Porter)



Perry Luhn and Lael Porter as "Lenny" and "Carlson" shake on it. (photo by Kevin Hayes)

By: Jeffrey Radebaugh

The Lima Campus Theatre will present John Steinbeck's Of Mice and Men May 13 and 14 at 8:00 pm in the Student Activities Building Auditorium.

"It's a serious drama; it has a message but it also has some tremendously funny moments," said director Kevin Hayes. "It's a difficult play to produce; the challenge for the actors is to effectively portray Steinbeck's well-defined characters. The cast of ten

consists of mostly veteran actors from the community, student-body, and faculty. It includes Hayes himself in the role of Curley. The director, who is fond of Steinbeck's writing, is enthusiastic about the storyline and admits that he always wanted to be involved in the production. Steinbeck (who also wrote the Grapes of Wrath and East of Eden of motion picture fame) wrote Of Mice and Men in 1937. In this work, Steinbeck

gives us the characters of the huge, strong child-like Lennie and his more intelligent best friend George. The pair are on the move because of problems posed when the innocent well-meaning Lennie forgets about the strength which he possesses. They go to work at a ranch somewhere near Salinas, California, where the action of the play takes place. The characters are much more interesting and possess more intrinsic value than the

cartoon characters which are derivatives of them.

"One thing that is important to understand about Steinbeck is that he can be called a 'writer of the people'" according to Associate Professor of English, Dr. James Machor who will write the blurb for Hayes' program. "Most of his work deals with the plight of economically disposed people who are stuck in that position."

Noting that the author's work is mostly realism of a

certain strain known as naturalism, his only critical point is that Steinbeck "tends to sentimentalize the poor, and to make them larger than life in their virtue and goodness." He also related that the Pulitzer prize-winning author also won the 1962 Nobel Prize for literature.

The price of admission is \$2.50 for students, and \$3.50 for the general public.

## Exciting Events Slated For May Week

By: Carole Enneking and Jenny Isch

May Week, the Lima Campus' annual spring celebration will be held May 9-14, 1988. You may ask, "What is May Week?" May Week is a week of fun and recreational events planned for and by the students. Due to busy class schedules, most events are scheduled from 1pm to 3pm daily for easy participation.

Records to be broken in 1988 include 1 minute, 35 seconds for a four person team to complete the courtyard relay race on a tricycle.

The trike course will be marked off early Monday morning and a practice session planned for 12-1pm. The race occurs at 1:00pm.

The obstacle course is also scheduled for Monday

afternoon.

Also on Monday, be sure to get in on the spine-twisting antics of a round of Twister at 2pm in the Gym. Who knows, maybe you'll meet someone in some interesting position.

The second running of the Baby Bottle Gobble on Tuesday at 1pm will open competition.

What is the Baby Bottle Gobble? Each contestant is given 4 ounces of fruit juice in an actual baby bottle. The object of the game? The first person to swallow all of the liquid wins. It may sound and look easy, but according to 1987 participant, Alaina Miller, your jaws and cheeks will not recover quickly.

Faculty, students, and staff will compete in a one mile fun run on Wednesday in Cook Hall.

Thursday, will offer another pyramid building contest.

Watch out for a return challenge from WOSL and the Social Activities Board members. Pyramid construction will begin at 11:00 am.

Also on Thursday will be the Banana Eating Contest at 11:30am. Last year, Steve Jones and Duane Marshall downed 7 1/2 bananas in the five minute period. If this sounds easy to you, remember one detail: one member of the team is feeding the other, while both are blindfolded.

Another challenging event for Thursday will be a round of Simon Says.

Join the fun in the courtyard at noon.

To heighten participation, Friday has been designated as "Alumni Day" so invite back past Lima

Campus students to participate.

The Pizza Eating Contest, which features two person teams devouring a cheese pizza, will begin at noon. Last year's winning time was 2:24:40!

At 12:30pm the "Almost Newlywed" game will be presented.

To end the day, the faculty vs. student softball match will begin at 1pm. Will the faculty overcome their 12-5 defeat of 1987?

Also, keep an eye out for Mr. Peanut in the end of the week. He will be appearing on campus with free samples of Planters peanuts and Kool-Aid will be sold to quench that then impending thirst.

Special events during May Week will include a Wednesday evening Chicken B-B-Q and country-rock

concert; as well as the 5th annual Battle of the Bands on Saturday. The Wednesday night event, sponsored by the Student Senate, will run from 5pm-9pm in the courtyard and feature the Buck Tanner Band. Pre-sale tickets for the chicken dinner will be encouraged.

The Battle of the Bands will feature five local bands: Bedrock, Satiated Void, Edge, Fair Warning, and Turbo AC performing from noon to 6pm in the courtyard.

Something for everyone has been attempted by the Social Activities Board, the Athletics Department, Gameroom and various student groups. The actual event schedules will be posted in each building along with the rules and entry forms. Sign-up for at least one event during May Week.



# Your Horoscope

By: Penny Scarrett

May 1988

**Taurus' Year Ahead:** Planning is this year's focus. Examine your potentials, ask questions, and set definite goals. Your motivation is strong. Securing a better foundation for the future yields greater control over the direction your life takes. Your optimism is a source of inspiration to others. Romance seems routine throughout the year. However, once ignited, you pursue feverishly. Pitfalls this year are getting sidetracked from your goals and not meeting challenges. Personal growth is 1988's reward. Use it well.

**Aries (March 21-April 19):** Torn between responsibilities? Reach a practical compromise. Entertain at home. This month presents rapid emotional changes. Moodiness in relationships require thoughtfulness. Weigh decisions and actions carefully. Regardless of attitudes, romance is rich in affection. Be alert to opportunities to advance your career the first half of May. The last week throws complications into daily routine. Lucky numbers for May are 8, 17, and 26.

**Taurus (April 20- May 20):** Optimism and self-esteem are high this month. Accomplishing more each day is the means to success and result of organization. But avoid making unrealistic demands on others. Tackle important jobs yourself. Your drive to achieve may produce tension in romance. Control spending to prepare for financial surprises toward end of month. Lucky numbers this month are 7, 16, and 25.

**Gemini (May 21- June 20):** Initiating changes fills you with vigor. This vigor in turn creates an attractive aura. You resolve to rid yourself of negative habits. Your charm works well to eliminate problems at work stemming from disorganization. Varying daily routines combats restless feeling, while quiet retreats minimize stress. A delay in forthcoming cash presents a dilemma-forewarned is forearmed. Lucky numbers for May are 1, 2, and 3.

**Cancer (June 21- July 22):** What once felt within your grasp seems to be slipping further away. You want a lot all at once and may be working overtime. You expect more of yourself than anyone else would dare heave upon you. Easy does it. Social popularity and optimistic friends help ease tensions. Relationships remain stable and comfortable. Take note of these accomplishments and avoid rash changes. Lucky numbers this month are 7, 8, and 9.

**Leo (July 23- Aug.22):** Your career meets with favor in May. Opportunities to move forward are present, especially through group and community interests. Display your talents. You gain respect and prestige. But avoid taking financial risks. Although May presents social and romantic popularity, it can be unpredictable. Cooperation seems hard to come by. Mutual respect and patience are the cures for this ailment. Lucky numbers for May are 2,3, and 7.

**Virgo (Aug. 23- Sept.22):** You are broadening your perspective in May. Superficial approval need not be a merit of your abilities. You know what's best for you and find it through work, friendships and fresh interests. You're busy at work, possibly branching out in a new career. Creative ideas and communication are assets in career, vocational, and business realms. Romance offers a mixed bag of emotions. While family envies your career progress and resents the time spent in your pursuit. Lucky numbers for May are 3,4, and 8.

**Libra (Sept.23- Oct.22):** Conflict between career activities and life on the home front require you to be flexible. Avoid impulsive behavior and make allowances for individuality to avoid a clash of wills. You may long to travel this month. Be content planning a vacation or at most making only weekend trips. Mixing business with pleasure offers a chance to use your charm and diplomacy to sell your talents and attract support.

Lucky numbers for May are 4, 13, and 22.

**Scorpio (Oct.23- Nov.21):** Daily activity speeds up in May, producing nervous or emotional reactions. Unpredictable expenses emerge and confrontations tend to be a no-win situation. Sounds irritating, and probably will be if you let it. But business alliances, contracts and agreements meet with smooth sailing and end of month offers relief from previous worries. Short trips put a spark in romance and finances are favored through your hard work. Lucky numbers this month are 5, 14, 23, and 32.

**Sagittarius (Nov.22- Dec.21):** Your energy level is high in May. It's an exciting month for pleasure in both work and play. You can accomplish beyond your imagination. While eager ride caution. Health clubs present the opportunity to mix fitness with socializing. Being considerate and loyal propels you into romantic bliss- anything less results in conflict. Lucky numbers for May are 9, 18, and 27.

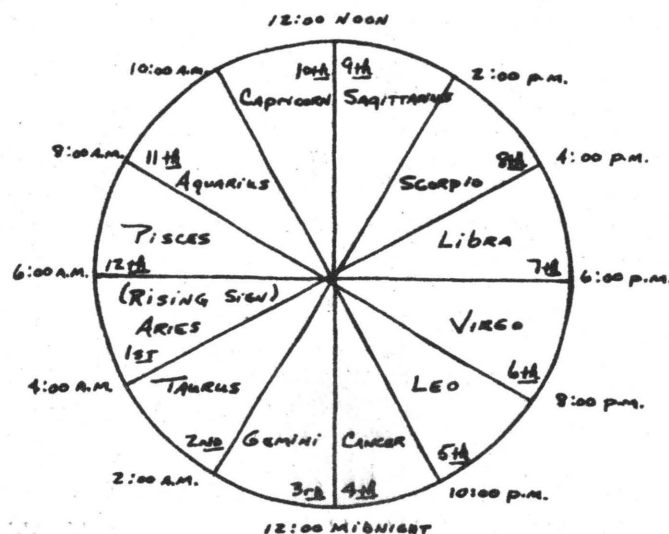
**Capricorn (Dec.22- Jan.19):** In May the butterfly emerges. You emit a magnetic personality just by enjoying life. Avoid spending carelessly while in this state of exuberance and finances should remain stable. By displaying executive abilities reduces tension and anxiety. Romance picture looks very bright. Enjoy. Lucky numbers this month are 8, 17, and 26.

**Aquarius (Jan. 20-Feb.18):** You become a powerhouse of energy and determination in May. You discover more inner resources and strengths than you realized. You assertively pursue romance and competitively engage in sports or games. Avoid showdowns and a tendency to be stubborn. Your enthusiasm cools down end of month when finances become a priority. Lucky numbers this month are 4,8,13, and 22.

**Pisces (Feb.19-March 20):** Relations with relatives hit a snag in May. don't let it reflect on your career. Use your creative ideas to further your progress. Seek scholarships. And most of all, be frugal this month. Valuable friendships are prominent and home base is hopping. Unexpected visitors or other developments end the month in a flurry of activities. Avoid rushing in traffic. Lucky numbers for May are 6, 15, 24, and 33.

## Rising Signs

**What's Your Rising Sign?** Shortcut method to determine your rising sign: Adjust the wheel by inserting your Sun sign into the segment (house) corresponding to your time of birth, and keeping the order the same. The sign in the 1st house is your rising sign. For example, a Leo born at 9:00 p.m. fits into the 5th house and has Aries rising as shown. But a Leo born at 7:00 p.m. would fit into the 6th house and have Pisces rising.



# Letters a' la

# Moj



Dear Moj,  
I was in advisor Frank Tascone's office and I noticed his wall calendar was marked "January + 4". Please explain this if you can.

Calendar Confused

Dear Calendar Confused,  
The dilemma of the "January + 4" has been long standing. Frank has often been asked this question. The answer is simple, yet silly. Someone (no names mentioned) casually printed "January" boldly across the calendar in permanent marker. This, however, was not a good idea. To make up for it, Frank easily solved the problem by adding "+ 4" months. "January +4" = May. Fortunately, "+ 4" is not permanent which allows this calendar to be very versatile.

Dear Moj,  
I went to the mall during the "Family Fun Fair." I was wondering why so many are attracted to this activity.

Questioning

Dear Questioning,  
I, too, was at the "Family Fun Fair." I have decided that most of the people out there are free-loaders. They want whatever they can get for free. I mean, these people are desperate! Why else would they put themselves amongst all of these people? I, of course, enjoy getting balloons to suck in the helium to make my voice sound like Mickey Mouse.

# DIDJA KNOW?

By: Alaina Miller

Now that Winter's over and Spring is here, it's time to get outside and enjoy the nice weather. Quit sitting in front of your television. But, before you go, let's see how much you've learned.

Did you know that...  
Melville's is the name of the restaurant above the "Cheers" Bar?

Bill Hanna and Joe Barbera co-produced "The Flintstones?"

General Lee is the name

of the "Dukes of Hazzard's" car?

Scooby-Doo is a Great Dane?

ALF is from Melmac?

Mighty Mouse's chief foe is Oilcan Harry?

Yogi Bear first appeared on "The Huckleberry Hound Show?"

Mickey Mouse's original name was Mortimer Mouse?

Finally, here's one for you to think about. Who was the lady who said, "Where's the beef?"

## SPRING

## PERSPECTIVE

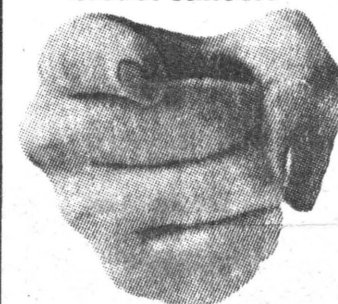
## PUZZLE

M	W	O	R	V	L	P	W	C	V	I	S
O	R	S	L	V	M	A	Y	W	E	E	K
T	S	P	R	I	N	G	K	L	R	D	X
H	H	Y	P	E	S	D	L	E	N	Y	A
E	O	C	A	R	W	A	S	H	A	A	Z
R	W	J	V	K	B	O	W	D	L	I	T
S	E	H	W	E	O	P	L	O	E	Z	Q
D	R	B	S	T	Y	A	I	F	Q	R	F
A	S	A	I	Z	I	O	T	P	U	C	E
Y	B	X	L	R	G	P	E	X	I	W	D
T	F	L	O	G	D	R	U	N	N	S	Y
Y	G	M	V	N	K	S	O	D	O	P	A
A	E	L	E	A	U	I	E	K	X	O	M
M	A	Y	P	O	L	E	W	C	S	U	N

BASEBALL  
CAR WASH  
MAY WEEK  
MAY POLE  
FLOWERS  
SHOWERS  
MOTHER'S DAY  
VERNAL EQUINOX

TAN  
SUN  
GOLF  
LOVE  
BIRDS  
SPRING  
MEMORIAL DAY

One out of ten women will develop breast cancer!



"I know I was that one in ten And mammography helped save my life!"  
Debra Strauss



Thanks to mammography, a fast and simple x-ray technique, breast cancer can now be detected at its earliest stage while it is still highly curable. If you're over 35, the American Cancer Society urges you to please call your doctor for an appointment.

Commemorating  
**75**  
Years of Life!  
Join us

